

**“Landscape Revisited”
Mary Vitold Gallery, Seattle, WA
2000**

These drawings are about the confluence of experience with memory; how each is informed and expanded by the other. They are about those rare occasions where an event in the physical world prompts me to experience a moment with clarity.

The conscious realization of one’s actual, entire, physical, and psychological existence in a world of ceaseless movement, intricacy, light, and power visits and vanishes in a mere instant. The sudden, involuntary abstraction of all the familiar elements that make up a tree or a cloud or a light breeze into something freshly perceived as emotion, even beauty, is a rare gift for which art provides concrete residence.

These drawings are rendered mostly from memory. I generally work on them over a period of months. However, they can be subject to radical revision, even after several years.

Linda Davidson